

COMPLETE ADDENDA & ERRATA FOR MARCH 1996 EDITION OF SCIENCE FICTION ON RADIO

By James F. Widner & Meade Frierson III

IN MEMORIAM: MEADE FRIERSON III
SEPTEMBER , 2001

OUR SPECIAL THANKS TO BILL SABIS FOR USE OF HIS 1978 WORK, *ADVENTURES IN TIME & SPACE ON NBC RADIO'S DIMENSION X AND X MINUS ONE*, long out of print. Some of our formatting and coding methods used in the logs of these two shows are based on techniques first used in Sabis' book.

The revisions are credited where possible but overall help has been provided by Gordon Payton and Professor Eli Segal.

CAST SPELLING CORRECTIONS (some of these spellings are courtesy of Prof. Eli Segal originally, but have been verified since). Index page number noted in parentheses.

Vera Allen, not Ellen (167)
John Baragrey, not Beragray (161)
Peter Capell, not Kapell (174)
Arthur Kohl, not Cole (164)
Bert Cowlan, not Cowlen (164)
Joe DiSantis, not De Santis (165)
Ted Goetz, not Geotz (169)
Merrill Joels, not Joles (173)
Connie Lemke, not Lempke (176)
Craig McDonnell, not McDonald (178)
Jay Meredith, not Jaye (178)
Bret Morrison, not Brett (179)
Nelson Olmsted, not Olmstead (181)
Sam Raskyn, not Raskin (183)
Guy Sorel, not Surrell (188)
Patricia Wheel, not Weil (191)
Alice Yourman, not Yorman (193)

Husband and Wife actor teams:

Lori March and Alexander Scourby
Betty Caine and Raymond Edward Johnson

Page 4 – email address of James Widner is still correct but his web site, as shown at the bottom of p.7, is <http://www.otr.com> and MUST be visited by OTR fans. Meade Frierson III sadly passed away in late September 2001.

Addition to the acknowledgements: Overall help has been provided by Gordon Payton and Professor Eli Segal, the talent behind the most important addition to the research: **FUTURE TENSE!**

Page 11 – Eli Segal suggests that science fictional aspects appear in *The Shadow*, such as the “Ghost of Captain Bayloe” aired on February 5, 1939.

Page 12 – *Arch Oboler's Plays* broadcast a play by Oboler with science fictional elements called “The Word” on May 27, 1939 over NBC. It is the story of a couple who goes up to the top of the Empire State Building which becomes surrounded by a cloud. They return to the outside only to find they are the only survivors of an atomic war. The play was later broadcast over ABC *Think*.

Page 16 – Though blurred at the horror/sf boundaries, add “Frankenstein” to *Favorite Story*, written by Mary Shelley in 1818.

Page 18 – Gordon Payton and Penny Fabb have delved into more BBC performances of “ancient sf.” *R.U.R.*, discussed on p.17, was performed on the BBC on 5/27/1927, 9/22/1930, and 7/13/1933; and *The Purple Pileus*, *The Lost World*, and *The Country of the Blind*, among others, also had performances predating 11/2/1938, the beginning date on p. 17. Unfortunately, nothing is known about availability.

Page 24 – the story of T-3 is by John Barry, not Berry. T-7 should be “Script by” not “Story by.” And complete cast for that episode includes: Joseph Julian (Bob), Ken Williams (Johnny), Charlotte Manson (Jane), Hester Sondergaard (Martha), Sanford Bickart (Ralph), Arnold Robertson (Morton) and Bob Emmerich (announcer).

Page 27 – Four additional episodes have surfaced since this book was published: “Space Wreck” (6/28/50); “The Other Man” (no date) starring Ralph Bell (Scotty), Joan Shea (Mira), Nat Polen (Chief), Gilbert Mack (Arab), Ken Marvin (announcer); “Flying Saucers” (no date) with Ralph Bell (Dr. Branson), Luis Van Rooten (Waters), Bryna Raeburn (Eileen), Ken Williams (Scotty). Script was by Villers Gerson; “Temple of the Pharaohs.”

Page 29 – add these remarks of Eli Segal concerning the music, which contradict the recollection at the top of page 56: Dimension X was the first on NBC to mix “live” musicians with recorded bridges. Most, if not all, recorded music was

from NBC's own library, 95% composed by Morris Mamorsky. You can hear these same cuts on *Tales of the Texas Rangers*, for example. Up to this time, recorded music was frowned upon at NBC and CBS (but not at ABC and never at Mutual). Bert Berman augmented the recorded bridges with Hammond organ, tympani/percussion and theremin.

Page 31 – The cast of **D-1** also included Elaine Rost, Bill Griffis, Ross Martin and Skip Homer. Publications notes for “The Outer Limit:” The story was in *Big Book of Science Fiction*, ed. by Groff Conklin, Crown, 1950. **D-2** was announced a “live today and hereafter (with occasional recorded sound effects). The cast of **D-3** included Santos Ortega, Bob Hastings and Bryna Raeburn. Bill Quinn played “Clinton” not “Flinton” and Karl Weber was “Maj. Cuthrell” not “Cuthrow.”

Page 32 – Add to cast of **D-4** Matt Crowley. **D-4** was re-scheduled to begin at 8:05 due to David B. Robinson talk. Add to cast of **D-6** Wendell Holmes and Ken Lynch.

Page 33 – Add to cast of **D-7** Harold Huber, Kermit Murdock, and Wendell Holmes. Matt Crowley played “Capt. Wharton” not “Wardon.” Add to cast of **D-8** Guy Repp, Peter Capell, Staats Cotsworth. Add to cast of **D-9** Danny Ocko, John McGovern, Elaine Rost, Bryna Raeburn and either Joseph Boland or Joe DiSantis.

Page 34 – Add to cast of **D-10** Tom Glazer (singer/composer), Matt Crowley, Cameron Prud'homme, Bill Zuckert, Bob Dryden and Staats Cotsworth. In **D-11** the actor is Peter Lazer, not Laser. Delete DiSantis from the cast of **D-12** and add Roger De Koven and Ralph Bell. Ernest Kinoy adapted the George Pal Film script for radio.

Page 35 – Publication notes for **D-12** include Requiem, ed. by Yoji Kando, 1992. Add to cast of **D-13** Fred Collins (announcer), David Anderson, John McGovern, Joseph Boland, Adelaide Klein. **D-13** was delayed due to a Korean bulletin. Add note to **D-14** and **D-15** that commercials are by Frank Martin and Ed Prentiss of Captain Midnight. Add to cast of **D-15** Raymond Edward Johnson, Joe DiSantis, Larry Haines, with system cue by Arthur Gary.

Page 36 – In **D-16** the correct spelling is Lotte Stavisky (no “t”) and add to cast William Keene, Gregory Morton, and Leon Janney.

Page 37 – Add to cast of **D-19** Danny Ocko. Add to cast of **D-20** David Anderson. Add to cast of **D-21** Jack Grimes, Joseph Julian and Edwin Jerome. Add to cast of **D-22** Joseph Boland and Karl Weber.

Page 38 – In **D-24** make a correction to Nancy Olson (not Olsen) and add to cast William Keene and Bill Zuckert with system cue by Arthur Gary. **D-24** was delayed start due to

Korean War Bulletin. Add to cast of **D-25** Stefan Schnabel, William Redfield, Edwin Jerome, and Kermit Murdock. **D-25** was taped, not live. Add to cast of **D-26** Danny Ocko, John McGovern, Joseph Julian with system cue by Arthur Gary.

Page 39 – Next two episodes (**D-27** and **D-28**) were produced by William Welch and directed by Edward King. Add to cast of **D-27** Matt Crowley, Wendell Holmes, John McGovern, and note that Eli Segal identifies the announcer as Mel Brandt. Add to cast of **D-28** Ralph Bell and Bob Hastings

Page 40 – Add to cast of **D-29** Leon Janney, Bill Zuckert, Karl Weber, Jack Grimes, and Joe DiSantis. In **D-30** correct name of star to Elaine Rost (not Ross) and add to cast Ed Latimer, Staats Cotsworth, John McGovern and Peter Capell.

Page 41 – In **D-32** the Truman announcer is Bob Denton (born Denton Butts). Add to cast of **D-33** Wendell Holmes, Bill Zuckert, Joseph Julian, Peter Capell, Donald Buka, Bill Griffis, Ethel Everett, Charme Allen, Bill Lipton and Cameron Prud'homme with Arthur Gray announcing. Add to cast of **D-34** Ralph Bell, Roger De Koven, Lawson Zerbe, Nelson Olmsted with Fred Collins announcing.

Page 42 – In **D-35** correct Wendell Holmes (not Homes) and add to cast Bill Zuckert, Cameron Prud'homme, and Staats Cotsworth. Add to cast of **D-36** Don Pardo (announcer), Edwin Jerome, Joe DiSantis, Gregory Morton, and John McGovern. Add Publication Notes: *Nightmare #3*, 1935; *The Metal Smile*, ed. by Damon Knight, 1968 Belmont; *Shot in the Dark*, Judith Merrill, 1950 Bantam. Add to cast of **D-37** Edwin Jerome and Leon Janney. Add to Publication Notes: Based upon short story “Grow Old Along With Me” in *The Alternate Asimov*, Doubleday, 1986. Add to cast of **D-38** Ian Martin and Adelaide Klein.

Page 43 – Add to cast of **D-39** Peter Capell and Joe DiSantis. Eli Segal says Fred Weihe and not Edward King was the director. Episode aired at 8:30 P.M. EST but was repeated at 12:00 midnight.

Page 44 – Add to cast of **D-40** John McGovern. **D-42** is NOT a repeat of **D-31**. Cast for this version included Don Buka (Hugh), Peter Capell (Gregory), Ian Martin, Roger DeKoven, Jason Johnson, Raymond Johnson, Abby Lewis and Bill Griffis. In **D-43** the correct names are Lesley Woods (not Leslie) and Joan Lazer (not Joan Alexander).

Page 45 – Add to cast of **D-44** Guy Repp, Danny Ocko, Martin Wolfson and Arthur Gary in charge of system cue.

Page 46 – Add to cast of **D-47** Wendell Holmes, Bill Quinn, Cameron Prud'homme, John McGovern and Bob Hastings. NBC indicates this episode and the next were taped. Add to cast of **D-48** Edgar Stehli and Butch Cavell.

Page 47 – In **D-49** correct Rod Hendrickson (not Rob Henderson). Add to cast of **D-50** Staats Cotsworth and Joseph Boland.

Page 49 – In **O-2** Original story is by Dudley Dell, which was a pseudonym for H.L. Gold. Publication Notes: *Galaxy*, September, 1951; *Galaxy Reader*, 1952, Crown.; *Ackermanthology*, ed Forrest J. Ackerman, General Publishing Group, 1967.

Page 50 – In **O-6** Charles Dye is a pseudonym for writer Katherine MacLean. Additional Publication Notes: SF: *Author's Choice*, ed by Harry Harrison, Berkley Medallion, 1968; *The Trouble With You Earth People*, Starblaze, 1980.

Page 51 – In **O-11** correct Lesley Woods (not Leslie).

Page 52 – In **O-15** correct Samuel C. Youd (not Chris S. Youd). Correct *Galaxy*, March, 1953 (not 1951).

Page 53 – In the first paragraph correct "breath" (not "breadth") and throughout the page and table Mr. Ellis' name is Antony (not Anthony).

Page 55 – To the second and third paragraphs, Eli Segal adds more concrete data: the actual piece serving as the introductory music is called *Zero Minus Sixty* and was composed by Robert Farnon. The incidental music erroneously credited to Bert Berman was instead from NBC's Radio Package Musical library, selected by John Geller and supervised by Phoebe Haas.

Page 57 – Add to cast of **X-1** Bill Griffis and Bill Smith.

Page 59 – In **X-10** the star was John Gibson (not Don).

Page 62 – In **X-16** correct Luis Van Rooten's character to Morton, not Martin. Add to cast of **X-17** Matt Crowley, David Pfeffer, Edwin Jerome, Lawrence Kerr, John Thomas, Stan Early and Ralph Camargo, according to Bill Sabis.

Page 70 – The title of **X-42** and also **X-66** on p. 79 is *Tunnel Under the World* without an initial "the."

Page 85 – The title of **X-83** and also **X-110** on p. 93 is *Saucer of Loneliness* without an initial "a".

Page 93 – The title of **X-109** is *Volpa* not *Volpla*.

Page 108 – Peter Irving adapted **E-6**. In **E-9** *The Gift* was by Raymond Banks and that the cast included Mason Adams, Charlie Holmes and Lawson Zerbe.

Page 110 – In **E-21** the script was by Randall Garrett and starred Lawson Zerbe and Carol Titell.

Page 111 – In **E-22** the story is by Alvin Heiner and was published in *Worlds of IF*, March 1952. In **E-27** the script was by John Fleming and not the story.

Page 112 -- E-9 is the show described on this page as **E-29**. **E-30** and **E-31** are not different shows from some in the first 28 that are listed. Add **E-32** "Adventure of the Beauty Queen" with script by John Fleming and starring Bret Morrison, Charlotte Sheffield (1958 Beauty Queen); Add **E-33** "Cold Equations" with script by John Fleming, story by Tom Godwin and starring Mason Adams and Joyce Gordon.

Page 115 – Another science fictional story on *Think* was Arch Oboler's "The Word" originally heard on *Arch Oboler's Plays* in 1939. Broadcast on November 20, 1952 starring John Lund as Michael and Joan Banks as Eve.

Page 117 – In one of the last paragraphs, we mention the television series *Out There* and an episode called "Bus to Nowhere" which stumped us. According to Alan Morton, author of *The Complete Directory to Science Fiction, Fantasy and Horror Television Series*, this was written by Reginald Rose and starred Whit Bissel, Kim Stanley, Bruce Hall, Leonard, Barry, Arthur Batanides, Eddie Bruce, Nancy Franklin, Julian Noa, Allan Frank, Bruce Drury. Alan also mentions there was a 12th episode of this series which was "The Castaway" by Murray Leinster and adapted by Raphael Hayes.

Page 126 – Bio dates for Bill Griffis are 1917-1998.

Page 130 – Last paragraph, "Country of the Blind" appeared on *Favorite Story* in 1949.

Page 134 – Add to *Theatre Five* "The City Manager" (11/16/64); "We Are Alone" (9/23/64); "Where Art Thou, Romeo" (1/25/65)
Several science fictional episodes to add to the Jim French series *Crisis* include "A Blade of Grass" about a man who is the sole survivor of a space ship crash reliving the moments leading up to the death of his fellow ship mates; "A Warm Night in Bunch County" about a town who is surprised to see a strange object in the sky – all, that is, except for two old ladies; "Along A Dark Road" about alternate reality; "Building B-2000"; "Departure"; "The Exiles"; "Grandpa and the Queen of Venus"; "Habitat."

Page 136 -- Prof. Eli Segal updated some *X Minus One* scripts to Kalamazoo & Western Michigan as the place and 1974 as the time instead of 1950-something. These were presented on his radio show *Future Tense!*, first broadcast on his local FM station and later syndicated in the upper Midwest region. In the period beyond our focus he also produced *Grip of Terror* and *Audion Theatre*. All dramas were incredibly well done with non-professional cast and production staff. For 1978 he and his group won a Peabody Award "for championing radio drama" based on work to date but the entry was *Cold Equations*. Based on *A Pail of Air*, *Future Tense!* won the Ohio State Award for "network quality radio drama" in 1975. These are really good!!

Page 152 – In **S-2** the story originally appeared in *The Saturday Evening Post*, May 7, 1955 and later in *Post Reader of Fantasy and Science Fiction*, ed Anon, Doubleday, 1964. In **S-5** the story originally appeared in *The Saturday Evening Post*, August 8, 1959. It later appeared in a collection *Post Reader of Fantasy and Science Fiction*, ed. Anon, Doubleday, 1964. From all investigation, it appears that **S-7** first appeared in an anthology – *The Long Eureka*, Dobson, 1968, a collection of the stories of Arthur Sellings

Page 153 – Publication notes for **S-10** “The New Wine” by John Christopher. This story originally appeared in *Fantastic Story Magazine*, Summer, 1954 and also in *Best SF* edited by Edmund Crispin, Faber & Faber 1955.

Page 155 – *Dreadful John At Midnight* was produced from a college production from 1963 to 1967 on WKCR-FM, Columbia University. It is not a Canadian Show as the book implies.

FUTURE TENSE!

[Mondays through Thursdays, beginning May 6, 1974, repeats in June, 1974 and August 1976]

In the following tables orig = “original script” and new = sf classic not modeled on DX or X-1 versions. In the first season, these are the two classic Richard Matheson short stories, the first with a twist and the second a chilling mutant’s-eye view. In the second season "An Imbalance of Species" is Ray Bradbury's "A Sound of Thunder" and "Mars is Heaven" is from his short classic.

FUTURE TENSE!! First Series

A Pail of Air	X-44	Cold Equations	X-15
The Old Die Rich	X-60	Pictures Don't Lie	X-72
Tunnel Under the World	X-42	Knock	X-5
Zero Hour	X-26	With Folded Hands	D-2
The Parade	X-2	Really Heavy	D-90
The Defenders	X-52	Third from the Sun	new
Protection	X-93	Dr. Eitar's Experiment	orig
Saucer of Loneliness	X-83	Born of Man and Woman	new
The Seventh Victim	X-91		
The Martian Death March	X-17		

FUTURE TENSE!! Second Series

Venus is a Man's World	X-87
The Discovery of M. Mathaway	X-97
The Romance Game	X-125
Star Bright	X-46
An Imbalance of Species	new
Mars is Heaven	new
Dr. Grimshaw's Sanitorium	X-9
Field Study	X-89
Double Dare	X-122
The Man in the Moon	X-6

The Actors on pages 159-193

These following add a birth year, correct the spelling, and reference the shows to whose cast they have been added in the earlier corrections.

PAGE 159 -- Adams, Mason (b. 1919), add **E-9**

Alexander, Joan (b. 1916), not in **D-43**

Anderson, David -- add **D-13, D-20**

PAGE 160 -- Averback, Hy (1920-97); Baer, Parley (1914-2002); Bailey, Robert (1917-ca. 1982);

Banks, Raymond E. -- add **E-9**; Barrier, Edgar (1907-65); Beals, Richard (b. ca 1928); Beck, Jackson (b. ca. 1912);

Bell, Ralph (1916-98) -- add **D-12** and **D-28**

PAGE 161 -- Barry, Peter (not Berry) Boland, Joseph - Add **D-9, D-13, D-22, D-50**

PAGE 162 -- add Brandt, Mel (b. 1919) -- announcer on **D-27**; Buka, Donald - add **D-33**; Bunce, Alan (1908-1965)

PAGE 163 -- Camargo, Ralph -- add **X-17**; Clark, Lon (1911-98)

PAGE 164 -- Cole, Alonzo Dean, not Deen; Cole, Arthur should be Kohl, Arthur; Collins, Fred -- add **D-13** and **D-34** ;

Corey, Jeff (1914-2002); Cotsworth, Staats -- add **D-8, D-10, D-30, D-35, and D-50**; Cowlan, Bert (b. ca. 1924) - not

Cowlen; Crowley, Matt -- add **D-4, D-10, D-27, X-17**; Crowley, Pat (b. 1933)

PAGE 165 -- De Koven, Roger -- add **D-12, D-34**; DiSantis, Joe (not De Santis) -- delete **D-12** and add **D-15, D-29, D-36, D-39**; Dee, Ruby (b. 1924)

PAGE 166 -- Dobkin, Lawrence (1919-2002); Douglas, Susan (b. ca. 1925) -- she also starred in Arch Oboler's movie *Five* in 1951; Dryden, Robert -- add **D-10**

PAGE 167 -- Early, Stan -- add **X-17**; Ellis is Antony (no h); Engelbach, Dee -- not Engelback

PAGE 169 -- Frees, Paul (1920-1986); Froug, William --not Froud; Gary, Arthur -- add announcer in **D-33** and system cue in **D-15, D-24, D-26** and **D-44**; Gibson, Don -- delete; Gibson, John -- add **X-10**; Glazer, Tom -- add **D-10**; Goetz, Theo -- not Geotz; Ted; Goldsmith, Jerry (b. 1929)

PAGE 170 -- Gray, Sam -- a/k/a Sam Siegel in Chicago radio; Griffis, Bill -- add **X-1**; Grimes, Jack (b. 1926) -- add **D-21, D-29**; Haines, Larry (b. 1918)

PAGE 171 -- Hastings, Bob (b. 1925) -- add **D-3, D-28, D-47**; Hendrickson, Rod is in **D-49**, not Rob Henderson; Holmes, Charlie -- add **E-9**; Holmes, Wendell -- add **D-6, D-7, D-27, D-33, D-47**

PAGE 172 -- Huber, Harold -- add **D-7**; Idelson, Bill (b. 1920)

PAGE 173 -- Jackson, Sherry (b. ca. 1945); Janney, Leon -- add **D-16, D-29, D-37**; Jerome, Edwin -- add **D-21, D-25, D-36, D-37, X-17**; Johnson, Lamont (b. 1922); Johnson, Raymond Edward (1911-2001) -- add **D-15**; Joels, Merril E., not Joles

PAGE 174 -- Julian, Joseph -- add **D-21, D-26, D-33**; Capell. Peter, not Kapell -- add **D-8, D-30, D-33, D-39**; Keane, Teri (b. 1925); Kearns, Joseph (1904-1962); Keene, William -- add **D-16, D-24**; Kerr, Lawrence -- add **X-17**

PAGE 175 -- Klein, Adelaide (1901-1983) -- **D-13, D-38**; Kruschen, Jack (1922-2002); Lazer, Joan (b. ca 1936) -- **D-43**; Lazer, Peter (b. ca. 1940) -- not Laser; Latimer, Ed -- add **D-30**

PAGE 176 -- Lemke, Connie - not Lempke; Liss, Ronnie (1931-ca. 1970); Lloyd, Rita (b. 1930); Lupino, Ida (1918-97); Lynch, Ken -- add **D-6**

PAGE 177 -- Marley, John (1907-84)

PAGE 178 -- add Martin, Frank -- commercials on **D-14** and **D-15**; Martin, Ian -- add **D-38**; Maher, Wally -- not Mayer; McDonnell, Craig -- not McDonald; McGovern, John -- add **D-9, D-13, D-26, D-27, D-30, D-36, D-40**; McVey, Tyler (b. 1912)

PAGE 179 -- Miner, Jan (b. 1917); Morton, Greg -- add **D-16, D-36**; Murdock, Kermit -- add **D-7, D-25**

PAGE 180 -- Nolan, Jeanette (1911-98); O'Brien, Margaret (b. 1937); Ocko, Danny -- add **D-9, D-19, D-26, D-44**

PAGE 181 -- Olmsted, Nelson not Olmstead -- add **D-34**; Olson, Nancy not Olsen; Ortega, Santos -- add **D-3**

PAGE 182 -- Pardo, Don (b. ca1910) - add **D-36**; Peters, Jean (1926-2000); Petrie, George (1912-98); Pfeffer, David (b. ca. 1941) -- add **X-17**; Prentiss, Ed -- add commercials in **D-14 & D-15**

PAGE 183 -- Prud'homme, Cameron -- add **D-10, D-33, D-35**; Raeburn, Bryna -- add **D-3, D-9**; Readick, Robert (1924-85)

PAGE 184 -- Redfield, William -- add **D-25**; Reid, Elliott (b. 1920); Repp, Guy -- add **D-8, D-44**

PAGE 185 -- Rose, Norman (b. 1917); Rost, Elaine -- add **D-1, D-9**; add Schnabel, Stefan -- **D-25**; Cenedella, Robert -- not Senadella

PAGE 186 -- Singleton, Doris, not Dora; Smith, Bill -- add **X-1**

PAGE 187 -- Stavisky, Lotte, not Stavitsky; Stehli, Edgar -- add **D-48**

PAGE 188 -- Sorel, Guy, not Surrell

PAGE 189 -- Thomas, John -- add **X-17**; Thompson, Marshal (1925-92); Tremayne, Les (1913-2002)

PAGE 190 -- add van Runkle, Rip () -- p.55

PAGE 191 -- delete vonRonkle, Dave; Weber, Karl -- add **D-22, D-29**; Webber, Peggy (b. ca. 1925); Weihe, Fred -- add **D-39**; Wheel, Patricia, not Weil

PAGE 192 -- add Wolfson, Martin (1904-73) -- **D-44**; Woods, Lesley, not Leslie

PAGE 193 -- Yourman, Alice, not Yorman; Zerbe, Lawson -- add **D-34, E-9**; Zuckert, Bill -- add **D-10, D-18, D-24, D-29, D-33, D-35**

Final thoughts for this edition of the Addenda It was with sadness that I learned of the death of my colleague, Meade Frierson, from an illness in that equally sad month of September 2001. With this loss, the Science Fiction community lost an inspiration – for the short time I knew him, I believe Meade’s first love was the world of SF. While I want to carry on keeping this book up-to-date for the period it covers, others have added their own expertise to the world of Radio Science Fiction. Notably, Gordon Payton, who built one of the premier collections of audio Science

Fiction and Horror had created in his catalog of the Sci-Fi Guy a reliable guide to the world of audio SF as well as Horror. Sometimes the two blurred as they tend to do with such close genres. But even Gordon has withdrawn from publicly continuing to pursue the missing audio episode. Perhaps he will return to it again someday.

There continues to be produced audio Science Fiction mostly through cassette and Compact Disc outlets, but the ranks have diminished somewhat. The ranks of those discovering old time radio including the SF genre is increasing with the availability of shows via the Internet. It is these collectors who will continue the hobby and for whom this book/addenda continues to be updated.